

BACKLINE & TECHNICAL REQUIREMENTS
FOR
THE SIMPLE TOUCH



BACKLINE

Band Member	Required
<p>Robin Hiley Vocals, Lead Guitar, Acoustic Guitar, Mandolin</p>	<p>Electric Guitar Amplifier: Fender Hot Rod Deluxe</p> <p>Model Number: 021-3202-000 (120V, 60Hz) USA, 021-3232-000 (240V, 50Hz) AUS, 021-3272-000 (100V, 50Hz) JPN, 021-3242-000 (230V, 50Hz) UK, 021-3262-000 (230V, 50Hz) EUR</p>
<p>James Ross Vocals, Acoustic Guitar</p>	<p>Acoustic Guitar Amplifier: Fender Acoustasonic Junior DSP</p> <p>Model Number: 221-3200-010 (120V, 60Hz) USA, 221-3203-010(240V, 50Hz) AUS, 221-3204-010 (230V, 50Hz) UK, 221-3206-010 (230V, 50Hz) EUR 221-3207-010 (100V, 50Hz) JPN,</p>
<p>Chris Rawson Drums</p>	<p>Drum Kit (Bass Drum + 3 Toms): Yamaha Stage Custom Advantage (equivalent or better) Snare Drum: Mapex Black Panther Birdseye Maple (or equivalent)</p> <p>Drumhead (for snare): Evans Power Centre Reverse Dot</p> <p>Drumheads (for toms): Evans EC2 (Coated) or Remo Ambassador (Coated) or Remo Pinstripe (Clear) (or equivalents) <i>(continued on page 2)</i></p>

	<p>Double Bass Drum (Acceleration) Pedal: Tama 'Iron Cobra' Double Pedal (or equivalent)</p> <p>Cymbals (Hi-hats x1; Ride x1; Crashes x2; China x1; Splash x1): Any of the following - Zildjian K; Zildjian A Custom; Sabian HH</p> <p>Hardware: Hi-hat stand; Snare drum stand; 5 boom arm cymbal stands; Clamp attachment; Drum Throne</p>
<p>James Lowe Bass Guitar</p>	<p>Amplifier: Hartke A100 Bass Combo</p>
<p>Stephen MacKinnon Piano/Synth</p>	<p>Roland RD700SX Stage Piano or Roland RD700GX Stage Piano (no equivalents acceptable)</p> <p><i>Synth Stand:</i> Roland KSV 7 V-Stand (or equivalent)</p> <p><i>Synth Pedal:</i> Roland dp10 damper pedal</p>

TECHNICAL

Preferred PA's

D&B Q or J series, L'Acoustic dVdosc Vdosc, Meyer Mica, Logic System VA, CA Flown where possible to provide 120db of clean program throughout audience area.

Front of House

FOH position to be in a suitable position in audience area and NOT IN ANY ENCLOSED CONTROL ROOM ETC.

Preferred FOH consoles Yamaha M7CL 48 or M7ES with SB168.

Most digital consoles are suitable as long as The Simple Touch FOH engineer is informed in advance.

If an analog board is to be used then:

- A minimum of 32ch's with full parametric eq on every channel and a minimum of 10 Auxes if monitors are controlled from FOH.
- Outboard required 8xCompressors 7xGates 2xReverb 1 Digital Delay and a quality FOH graphic inserted over LR.

Channel List

Channel	Instrument	Microphone
1	Kick in	b91
2	Kick out	b52
3	Snare top	Beyer M201
4	Snare bottom	SM57
5	Hi Hat	KM184
6	R Tom	e604
7	R Tom	e604
8	F Tom	e604
9	OH left	AKG414 / SM81 / KM184
10	OH right	AKG414 / SM81 / KM184
11	Bass DI	DI
12	Bass Mic	D112
13	Electric Guitar	609
14	Acoustic Guitar	DI
15	Acoustic Guitar	DI
16	Mandolin	DI
17	Keyboard left	DI
18	Keyboard right	DI
19	Vox SR	B57
20	Vox C	B57
21	Vox Spare	B57
22	Vox Spare	B57
23	Cajon	B57

STAGE PLAN

